

Larissa Kopp
selected works



untitled

2011
45 x 60 cm
c-print, diasec



untitled

2011
55 x 40 cm
c-print, diasec



untitled

2011
installation
various materials



detail view



untitled

2011
55 x 40 cm
c-print



Exhibition view in the exhibition *You Are Not Dorothy Anymore*



Reflecting on carnal beauty
performance and installation
Kunsthaus Graz
2014



Reflecting on carnal beauty
Exhibition view in Kunsthaus Graz



tweaked breeding
collaboration with Florian Aschka
c-print, 70x100cm
2015



*The invisible Gorilla and the
apparent behaviour*
videoinstallation
2013



*The invisible Gorilla and the
Apparent behaviour*
videostill 2013



*untitled – Performance in the attic
of Sigmund Freud's former house,
Berggasse 19, Vienna
c-print, 2014*



*untitled – Performance in the attic
of Sigmund Freud's former house,
Berggasse 19, Vienna
c-print, 2014*



*untitled – Performance in the attic
of Sigmund Freuds former house,
Berggasse 19, Vienna
c-print, 2014*



*Larissa Kopp as Mrs. Abington
as Miss Prue*

2011
30cm x 40 cm
c-print



untitled

collaboration with Florian
Aschka
2011
45cm x 60 cm



*Kopp bei Aschka und Aschka bei Kopp
(after Martin Kippenberger –
Kippenberger bei Matthesie)*

collaboration with Florian Aschka, 2009
each 40 x 40 cm, c-print



*Wilhelmina
Busch
in her younger
years*

2010
60cm x 80 cm
c-print



untitled

collaboration with Florian
Aschka
2009
45cm x 60 cm
c-print in lightbox



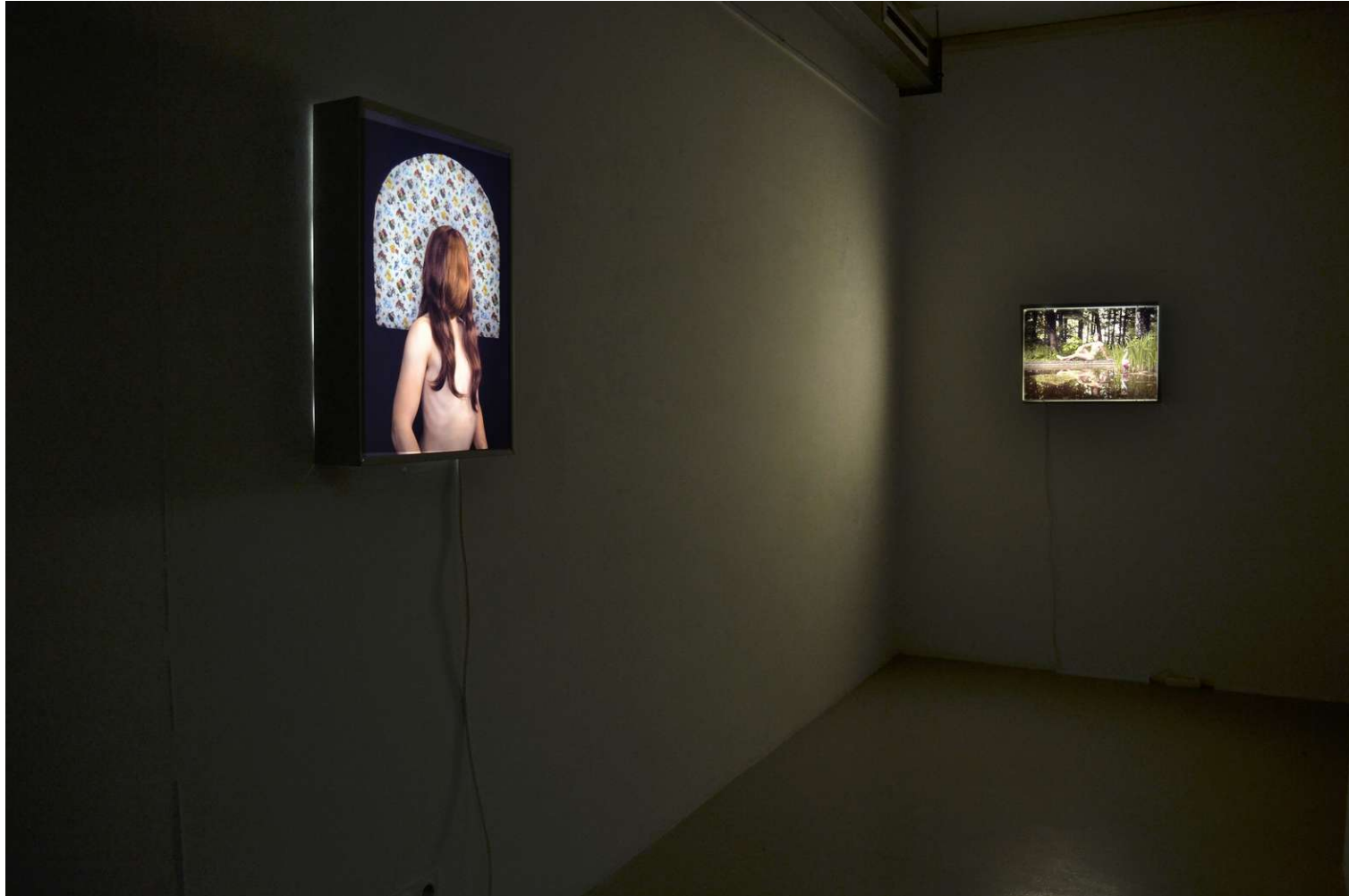
You Are Not Dorothy Anymore

collaboration with Florian
Aschka

2012

60cm x 45 cm

c-print in lightbox



exhibition view in the exhibition
You Are Not Dorothy Anymore



untitled

collaboration with Florian Aschka
2011, 112 cm x 60 cm, c-print

untitled

collaboration with Florian Aschka
2010
30 x 40 cm
c-print, diasec



im varosliget

2009
45 x 60 cm
c-print, Diasec





untitled

2008
20 x 30 cm
c-print

wedding

Series
collaboration with Christoph Scholter

2008
c-prints
various sizes







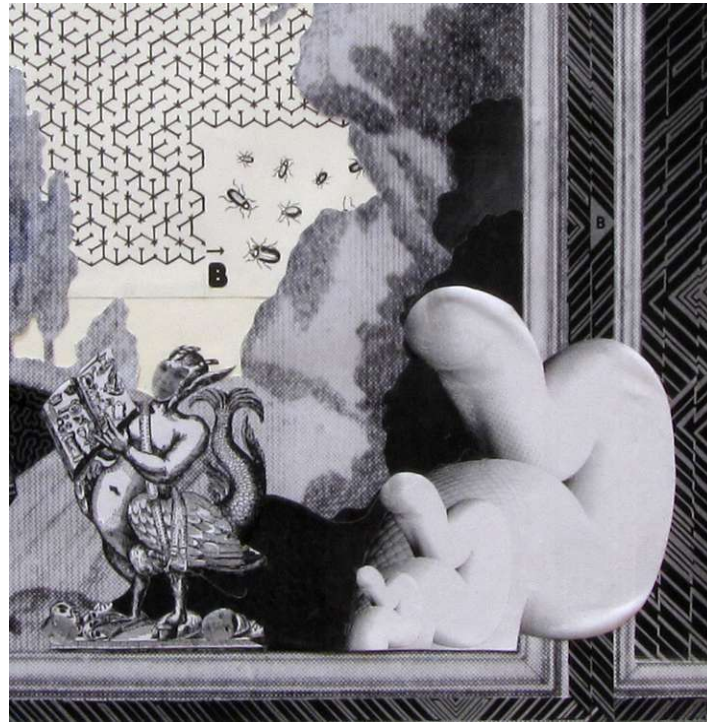
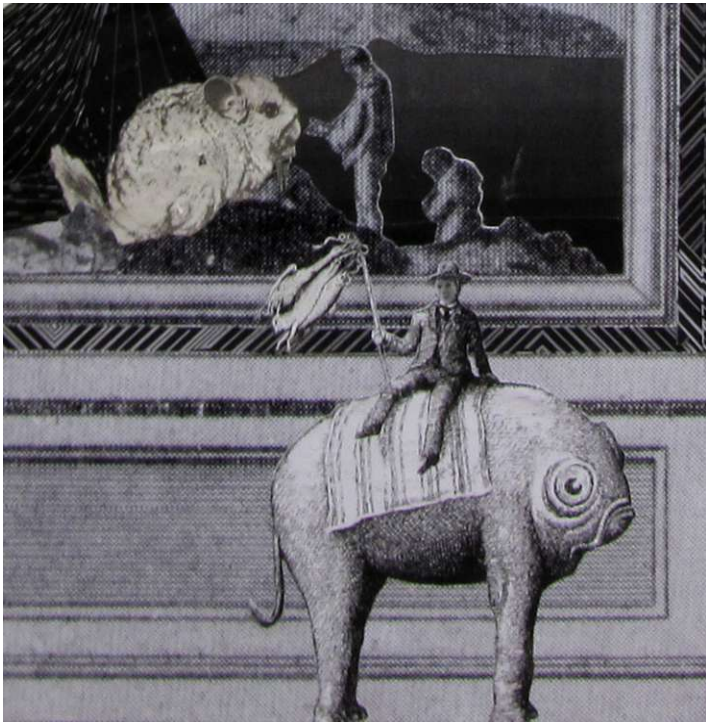




untitled
collage / wall installation

2010
1,4 m x 1 m
Paper / Styrofoam





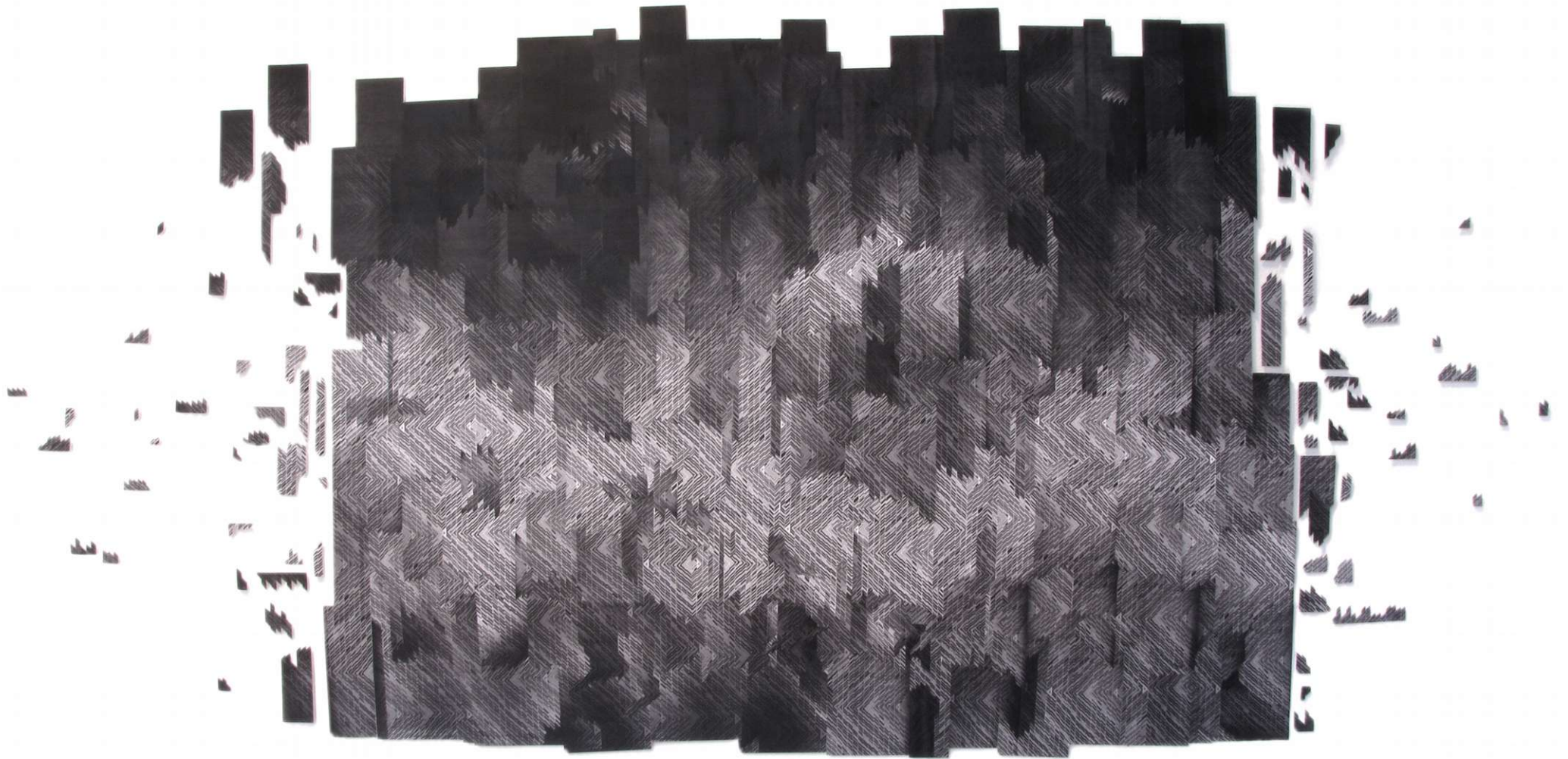
detail view



detail view

untitled
collage / wall installation

2010
3,0 m x 1,5 m
paper / styrofoam

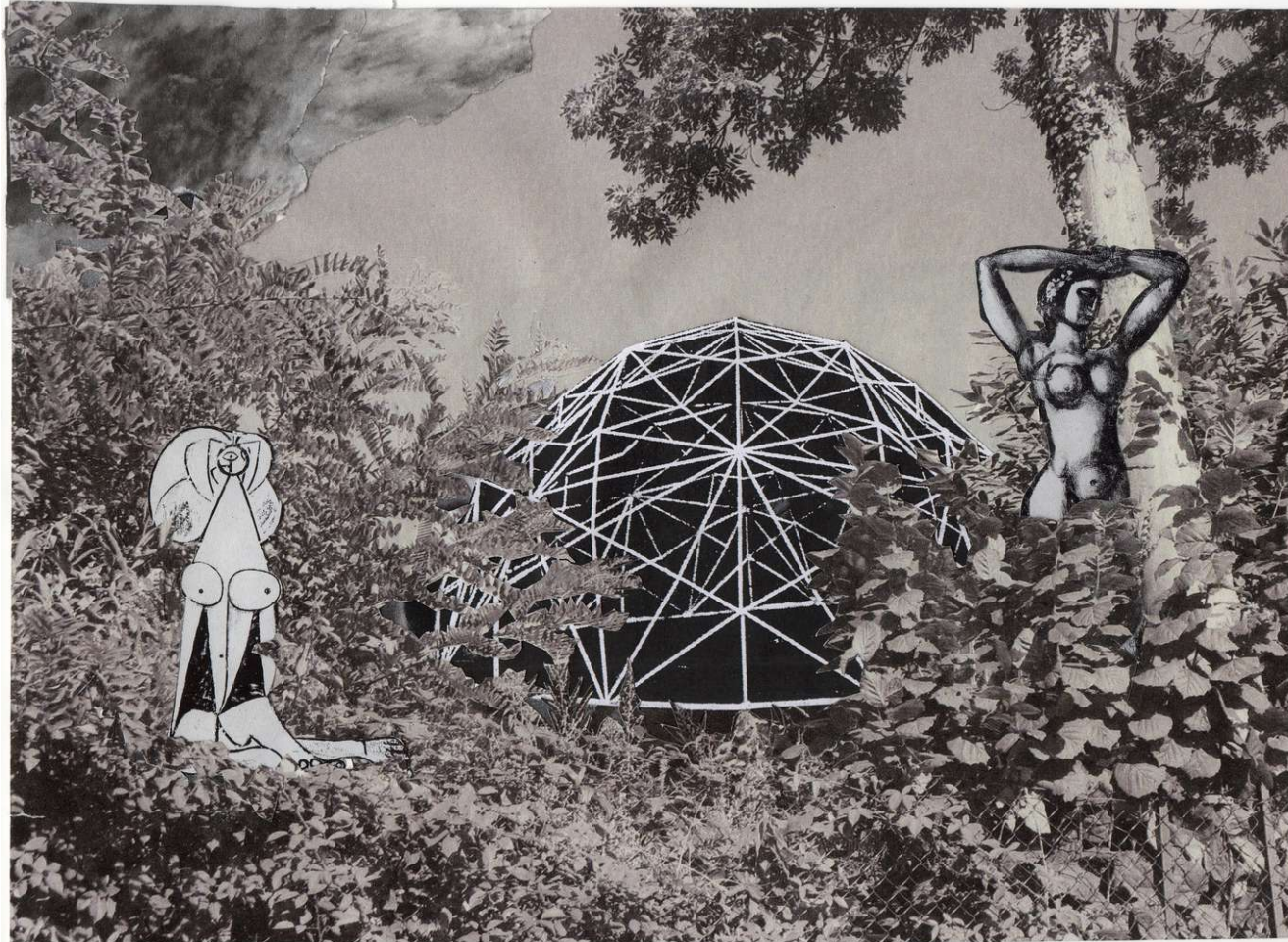


detail view





installation view in the exhibition
„landscapes of time”,
Kunsthaus Nürnberg,
2010



untitled

2010
20 cm x 30 cm
paper

CV

- 1985 born in Deggendorf
- 2005-2009 studied at academy of fine arts Nuremberg with Prof. Michael Munding
- 2008/2009 DAAD/ OP scholarship for the academy of fine arts Budapest
- 2009-2011 studied with Prof. Heike Baranowsky at academy of fine arts Nuremberg
- 2011 „master student“, appointment by Prof. Heike Baranowsky
- 2012 - 2014 studied at academy of fine arts Vienna, Prof. Hans Scheirl
- 2013 studio resident at kunstverein „das weisse haus“, Vienna

Selected Exhibitions:

- 2015 *rapid pulse performance festival*, defibrillator gallery, Chicago
a rose has teeth in the mouth of a beast, Apalazzo Gallery, Brescia
- 2014 *sex shop*, a project by Georg Klüver-Pfandtner and Rosalie Schweiker, brut, Vienna
reflecting on carnal beauty, Kunsthaus, Graz
sampling surface, moe contemporary, Vienna
- 2013 *Weihnachtsausstellung*, studios das weisse haus, Vienna
Narrating spaces, Friday Exit, Vienna
Hans Knoll - Selected works from "Knoll talks" in Reality Raum Residenz, Atelier Suterena, Vienna
Melting pot of Arts, Parkhouse, Graz
Art the ape of Nature, Universitätsmuseum, Heidelberg, curated by Ulrich Blanché catalogue)
- 2012 *The Short Life*, Projektraum U45, Vienna
The Last Title Was Fabulous, fluc, Vienna
You Are Not Dorothy Anymore, Kreis Galerie, Nuremberg (E)

- 2011
- Szobart Project*, Budapest
 - Sürvey*, Marburger Kunstverein, Marburg
 - b:east*, temporäres Kunst- und Kulturunternehmen, Nuremberg
 - Reflection of a purely hypothetical approach*, Die Vitrine, Nürnberg (E)
- 2010
- Comeback*, studio +0, Tapetenwerk, Leipzig
 - überkitsch – german contemporaries*, The Vyner Studio, London, curated by Ulrich Blanche
 - Offener Raum*, Haus der Kunst, Munich (catalogue)
 - Jahresausstellung*, Exhibition Hall, Academy of fine arts Nuremberg, curated by Ellen Blumenstein
 - Das Lächeln der Hybris*, Exhibition Hall, Academy of fine arts Nuremberg
 - landscapes of time*, Kunsthaus Nürnberg, Nuremberg
- 2009
- Eingriff*, Kunstverein Amberg
 - Jahresausstellung*, Exhibition Hall, Academy of fine arts Nuremberg, curated by Angelika Nollert
 - Paths Crossing*, Labor Galeria, Budapest
- 2008
- Reformart*, Galerie Bernsteinzimmer, Nuremberg
 - CRAP*, Akademie-Galerie, Nuremberg and ZKM, Karlsruhe
 - Ameriqua*, Blaue Nacht 2008, Akademie-Galerie, Nuremberg
 - Hier, Nebensterne, Expedition*; temporary gallery amy bus, Nuremberg
 - Tier und Mensch*, auf AEG, Nuremberg
 - Diagnosis*, Polish Institute, Budapest